

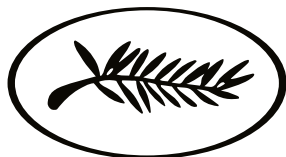


anti-dote

The logo features the word "anti-dote" in a red, lowercase, sans-serif font. Each letter contains a small black dot, and the 'i' and 'o' have blue dots above them. The 'd' has a blue dot on its vertical stem. A red curved line above the text forms a smile, and a black curved line below it forms a chin. A red wedge points to the 'd'.

PRÉ-CANNES

SCREENINGS 2021



MARCHÉ DU FILM PRÉ-CANNES SCREENINGS 2021

FESTIVAL DE CANNES

	AUDIENCE VENUE	DATE	TIME	VENUE
UP THERE by Bartolomeo Pampaloni	MARKET PREMIERE	Monday, 21 June 2021	11:00 am	PRE-CANNES 29
	MARKET PREMIERE	Wednesday, 23 June 2021	4:00 pm	PRE-CANNES 27
AMATEUR by Martín Gutiérrez	MARKET PREMIERE	Monday, 21 June 2021	2:00 pm	PRE-CANNES 19
	MARKET PREMIERE	Tuesday, 22 June 2021	6:00 pm	PRE-CANNES 11
BLACK SNOW by Stepan Burnashev	MARKET PREMIERE	Wednesday, 23 June 2021	12:30 pm	PRE-CANNES 24
	MARKET PREMIERE	Friday, 25 June 2021	4:30 pm	PRE-CANNES 16
ARTISTS OF PERESTROIKA by Masha Novikova	MARKET PREMIERE	Monday, 21 June 2021	6:00 pm	PRE-CANNES 3
	MARKET PREMIERE	Thursday, 24 June 2021	9:30 am	PRE-CANNES 2
A FARAWAY HOUSE by Mayra Bottero	MARKET PREMIERE	Tuesday, 22 June 2021	3:30 pm	PRE-CANNES 26
	MARKET PREMIERE	Thursday, 24 June 2021	4:30 pm	PRE-CANNES 24
FIDEL, BRAVE CHILD by Mario Verón	MARKET PREMIERE	Monday, 21 June 2021	4:30 pm	PRE-CANNES 24
	MARKET PREMIERE	Thursday, 24 June 2021	12:30 pm	PRE-CANNES 20
CRIOLO by Pablo Banchemo	MARKET PREMIERE	Thursday, 24 June 2021	11:00 am	PRE-CANNES 21
	MARKET PREMIERE	Friday, 25 June 2021	11:30 am	PRE-CANNES 22

UP THERE

written and directed by **Bartolomeo Pampaloni**



documentary

2021

Italy/France

80 min

Italian

MARKET PREMIERE

| Monday, 21 June 2021 | 11:00 am | [PRE-CANNES 29](#) |

| Wednesday, 23 June 2021 | 4:00 pm | [PRE-CANNES 27](#) |

TAGS

| freak | hermit | genius of place | mountain | temple |
| architecture | discommunication | solitude | meditation |

SYNOPSIS

Nino once lived with his family in the outskirts of Palermo. Then, one day, he was borne aloft towards the light. Now, twenty years after, he has completed work, opening his temple to one and all — an abandoned military observatory full of shining naïf mosaics. Is Nino alias Isravele a man inspired by a superior vision... or simply a fool, as many deem? And, deep down, what is exactly — Art?



Bartolomeo Pampaloni

AMATEUR

written, produced, filmed and directed by **Martin Gutiérrez**



[view trailer](#)

documentary

2021

Spain

76 min

Spanish

MARKET PREMIERE

| Monday, 21 June 2021 | 2:00 pm | [PRE-CANNES 19](#) |

| Tuesday, 22 June 2021 | 6:00 pm | [PRE-CANNES 1](#) |

TAGS

| debut | small town | exotic place | family history | seniors | love |

| story | memories | history of the XX-th century | civil war |

SYNOPSIS

Amateur can be understood as a gesture of love and justice towards people and spaces that represent an idea of home for the author. From three stories, a marriage old man, the memory of a suicide who spent his last days spending and giving away what I had in the area and a huge shooting of J.Audiard's last film, *Amateur* proposes a intimate portrait of a mountain village.



BLACK SNOW

produced, written and directed by **Stepan Burnashev**



[view trailer](#)

drama / thriller

2020

Russia

84 min

Yakut

MARKET PREMIERE

| Wednesday, 23 June 2021 | 12:30 pm | [PRE-CANNES 24](#) |

| Friday, 25 June 2021 | 4:30 pm | [PRE-CANNES 16](#) |

TAGS

| fate | temper | crash | Nordic story | Far North | Jack London |

| road movie | tragedy | survival | existence |

CAST

Fedot Lvov

SYNOPSIS

Gosha is a self-employed trucker, who delivers goods to remote northern parts of the Yakutia. He uses his competitive edge and his services are expensive. Moreover, he supplies fake low-quality vodka to his native community, thereby alcoholizing the locals. After another trip, he exchanges vodka for meat and fish — the only currency the northerners are able to pay him. His greed lures him into driving back to the city without a partner-driver. During the journey, his truck breaks down. He is stuck in the middle of nowhere. He is the only living soul for hundreds of kilometers around.



Stepan Burnashev

ARTISTS OF PERESTROIKA

written and directed by **Masha Novikova**



documentary

2021

Netherlands

74 min

Russian, Dutch

MARKET PREMIERE

| Monday, 21 June 2021 | 6:00 pm | [PRE-CANNES 3](#) |

| Thursday, 24 June 2021 | 9:30 am | [PRE-CANNES 2](#) |

TAGS

| USSR | post-Soviet space | 90s | memoir | actionism | youth | migration |

| Gorbachev | Yeltsin | matryoshka | iron curtain | rock music | music |

SYNOPSIS

Have the years of Glasnost and Perestroika — and the unique freedom that Russian artists knew back then — been just a moment in history?



Masha Novikova

A FARAWAY HOUSE

written and directed by **Mayra Bottero**



drama

2020

Argentina

77 min

Spanish

MARKET PREMIERE

| Tuesday, 22 June 2021 | 3:30 pm | [PRE-CANNES 26](#) |

| Thursday, 24 June, 2021 | 4:30 pm | [PRE-CANNES 24](#) |

TAGS

| family | elderly | vitality | pregnancy | hobo | father-daughter |
inheritance | sympathy | love story | surrogate family | melo |

CAST

**Stella Galazzi, Carlos Rivkin,
Valeria Correa**

SYNOPSIS

Graciela dreams of going away and with a new life in the countryside. This longing begins to get frustrated when she discovers that his father has a relationship with a homeless young woman. Graciela does everything in her power to separate them, she doesn't understand her father's obsession until she finds out that the girl is pregnant.

The illusion generated in Rodowith the arrival of the baby will make Graciela find by helping them another possible future.



Mayra Bottero

FIDEL, BRAVE CHILD

written and directed by **Mario Verón**



[view trailer](#)

| coming-of-age doc |

| 2021 |

| Argentina/Paraguay |

| 74 min |

| Guaraní |

MARKET PREMIERE

| Monday, 21 June 2021 | 4:30 pm | [PRE-CANNES 24](#) |

| Thursday, 24 June 2021 | 12:30 pm | [PRE-CANNES 20](#) |

TAGS

| sport | horse racing | youth | coming of age | poverty |

| men's team | competition | horse football | Maradona | provinces |

SYNOPSIS

Fidel is a child living in the bowels of Monte de Puerto Libertad, Misiones Argentina. At the age of twelve, he worked as a pawn in the field while racing quad races with Che, his horse. With these runs, he will seek to add triumphs to earn money and help his mother who lives in poverty in Paraguay.



DOCUMENTARY

CRIOLO

written and directed by **Pablo Banchero**



documentary

2019

Uruguay

78 min

Spanish

MARKET PREMIERE

| Thursday, 24 June 2021 | 11:00 am | [PRE-CANNES 21](#) |

| Friday, 25 June 2021 | 11:30 am | [PRE-CANNES 22](#) |

TAGS

| family | cooking | national traditions | national cuisine | feast |
| animals | ecology | vitality | family recipes | taste of life | cook |

SYNOPSIS

Is there a true Uruguayan cuisine identity? Criollo explores the cuisine of a country built by immigrants. Flavours, aromas and legacy are shown also through the life of a renowned chef, who was born in the country side.



ANTIDOTE Sales is a universal sales agent based in Russia, built on European professional principles and focused on curatorial work with the international art cinema and its commercial distribution worldwide.



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SCHEDULE A MEETING

